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Design Intent

The objective of the proposed building / museum is to represent the 1990 attempted coup in the form of a museum that observes the event in a reflective manner that identify with the people and society of Trinidad and Tobago. The space (site) proposed for such a museum is shared between the Red House which is the main staging place of the given event and Woodford Square the public space adjacent to the Red House but separated by Abercromby Street. The choice of this space was chosen to highlight the symbiotic and fragile interrelationship that exist between government and the people they govern.

The building / museum is derived from the space that exist between Woodford Square and the Red House literally, and symbolically represent the tenet of democracy and freedom of choice, while at the same time at a higher level bring those individuals together that subscribe to such values in the interest of society and the country.

Design Details:

The museum 1990 is characterize by these design features that produce a monumental building that commemorate the 1990 event:

1. The museum stands with each of its legs located on the grounds of Woodford Square and the grounds of the Red House to create an unconventional site for an extraordinary building / museum to an extraordinary event.

2. Those legs which is the main features of the building / museum also embody the motto of our country, together we aspire together we achieve, whiles connects at the top in a coming together to form the main exhibition space.
3. The materiality of the building / museum is exposed concrete, exposed steel, glazing is intended to identify with the strength and fragility of society.
4. As mentioned the building form represent the interrelationship between government and the people with Abercromby Street (the space) acting as the democratic voice of the people, reminding those on either side of the street of the past events of 1990.
5. The building height of 144 feet represents the 24 people killed on that day by using 6 feet to represent the height of each individual.
6. Access to the museum from the public space of Woodford Square allow the general public and visitors to Port of Spain easy and immediate opportunity to our resent history. Conversely, the elected representatives of the people and occupiers to the Red House have direct access to the museum to remind them of the events of those six days.
7. The building / museum glazing type represent the physical destruction of Port of Spain in the immediate days that follow the attempted coup.
8. Six beams of light will emanate from the void space at the upper level represent the six days of the attempted coup.

In closing, I will mention that while the proposed location is not a conventional site, the repercussions following the events of July 27, 1990 were traumatic for the citizens and people living in Trinidad and Tobago; and therefore requires an unconventional and extraordinary response in commemorating the events of those days.